

1866

My Heart is O'er the Sea

Claribel

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Mlle PAREPA'S SONGS

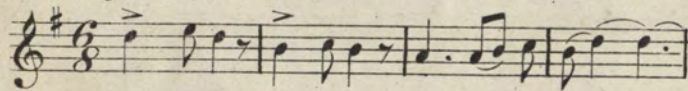
Published by

Wm. A. Pond & Co.

547 Broadway.

THE NIGHTINGALE'S TRILL. 4

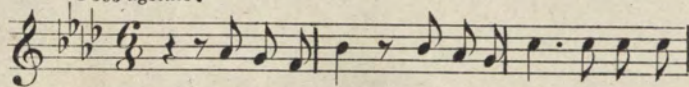
W. GANZ.



Night-in-gale! Night-in-gale! trill thou thy lay

PARTED FROM THEE. 4

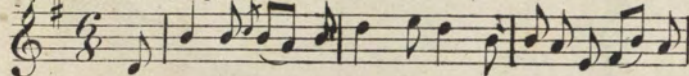
G. MATZKA.



Absent from home, parted from thee, Deep in my

FIVE O'CLOCK IN THE MORNING. 4

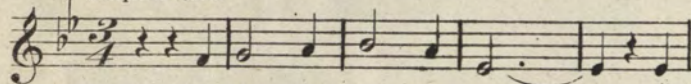
CLARIBEL.



The dew lay glitt'ring o'er the grass, A mist lay o'er the

WHY DOST THOU LINGER YET. 6

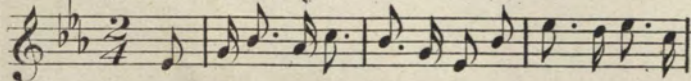
D. GODFREY.



Why dost thou lin-ger yet! Why
Per-che non vie-ni an-co ra per.

OH SAY NOT WOMAN'S HEART IS BOUGHT 4

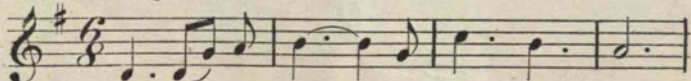
J. G. MAEDER.



Oh! say not woman's love is bought, With vain and empty

SING BIRDIE, SING. 4

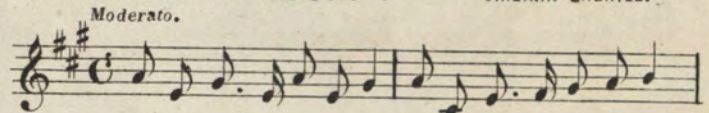
W. GANZ.



Sing bir-die, sing, and let thy song

COMING, COMING BYE-AND-BYE. 4

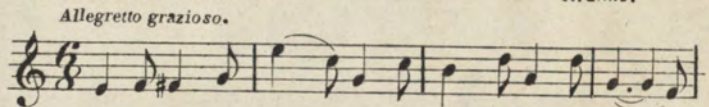
VIRGINIA GABRIEL.



Bye and bye I'll come again Thro' the wind and thro' the rain;

WHEN WE WENT A GLEANING 5

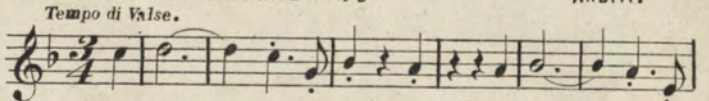
W. GANZ.



When we went a glean-ing, in au-tumn fields of old

ECSTASY, "Valse Brillante" 7½

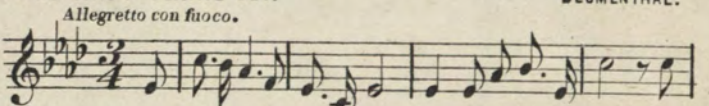
ARDITI.



The night now is spread-ing her man-tle o'er
La not . . . te già sten-de un man-to stel.

WHY WAS I LOOKING OUT.

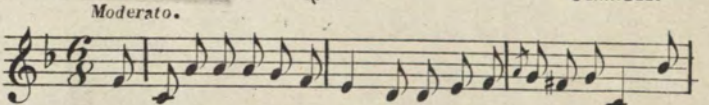
BLUMENTHAL.



Right earnestly he sued my love, for one kind look or smile, I

MY HEART IS O'ER THE SEA. 3

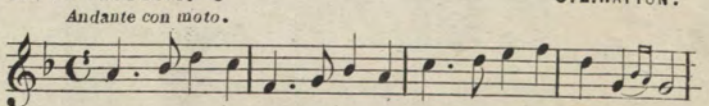
CLARIBEL.



Oh many a time I am sad at heart, And I hav'nt a word to

HAPPY THOUGHTS. 5

J. L. HATTON.



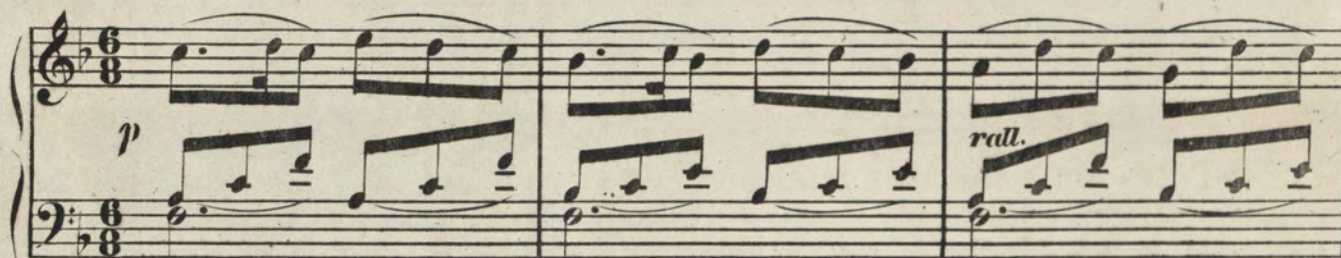
Hap-py thoughts come o'er me stealing, Smiling fa-ces beam a-round

"O MANY A TIME I AM SAD AT HEART."

(MAGGIE'S SECRET.)

Words and Music by
CLARIBEL.

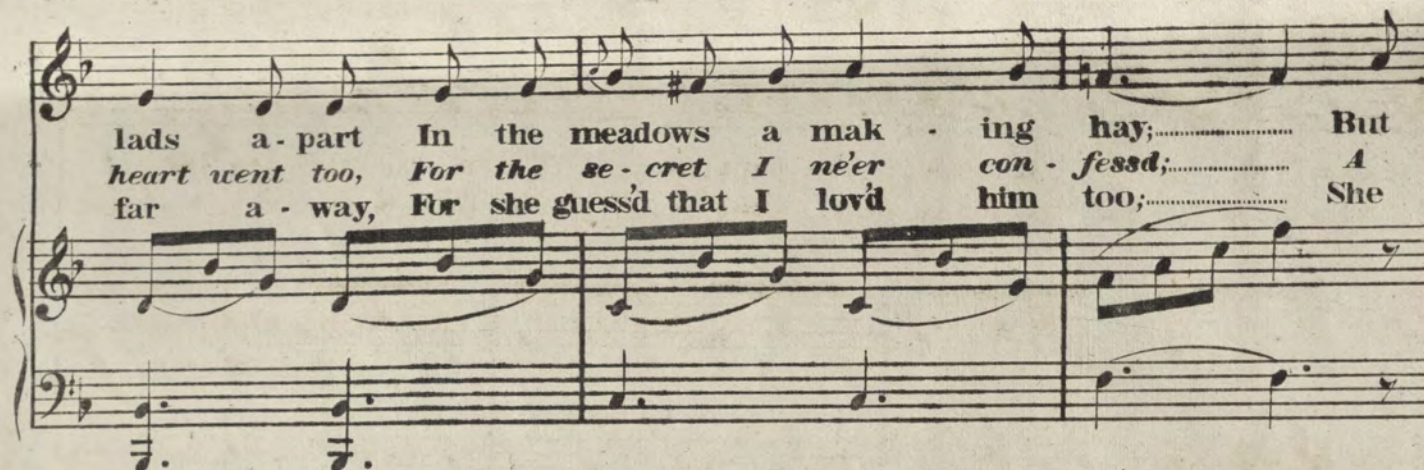
Moderato.



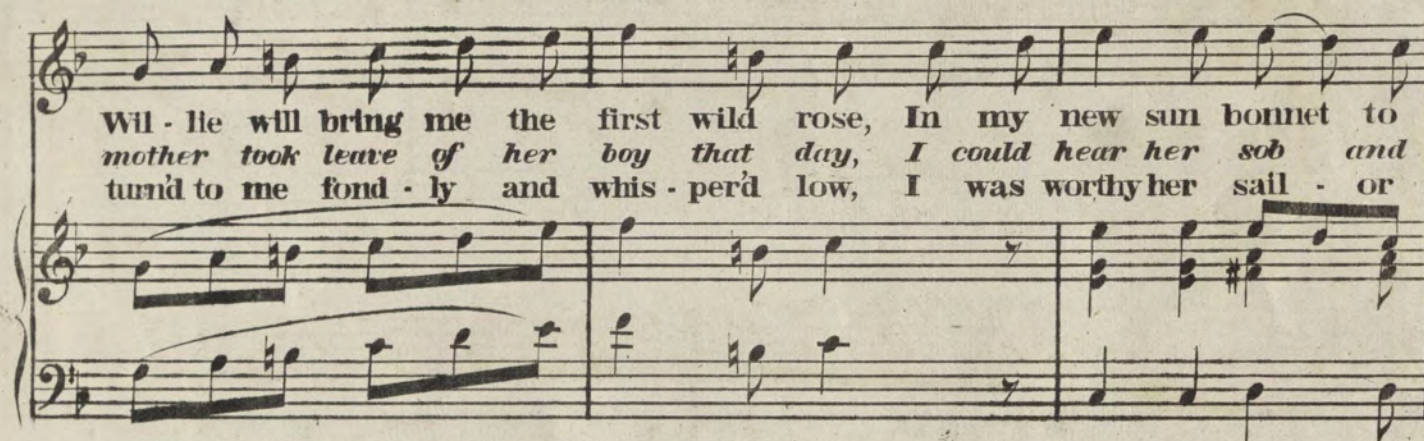
1. Oh ma - ny a time I am sad at heart, And I
 2. Two summers a - go when a brave ship sail'd Far a -
 3. I sat by his moth - er one Midsummer day, And she

a tempo.

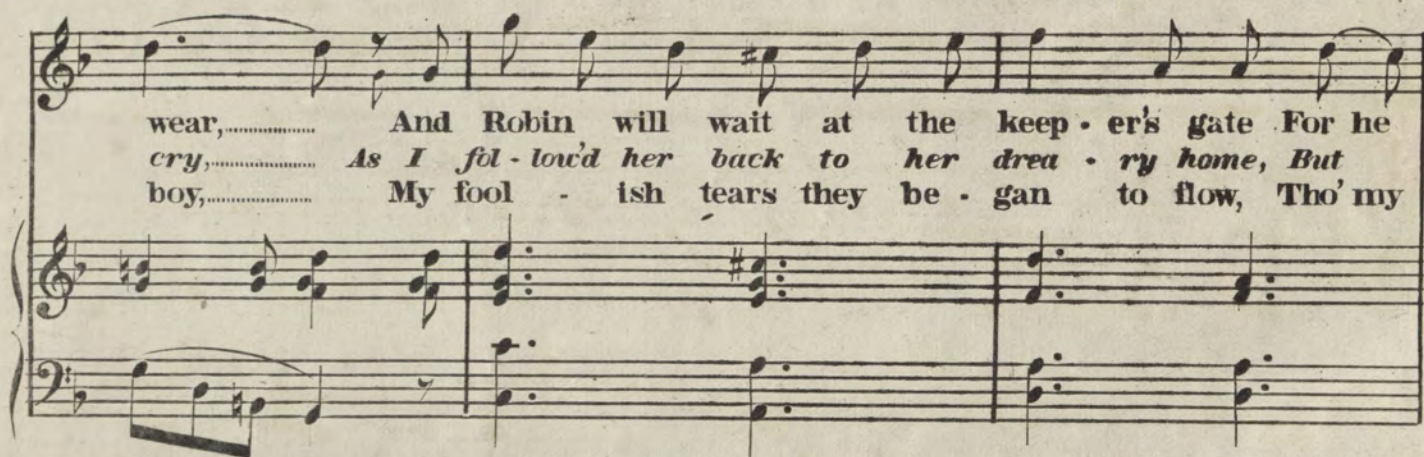
hav' - nt a word to say, And I keep from the lass - es and
 - way to the gold - en west, O no - bo - dy knew that my
 ' look'd me thro' and thro' As she spoke of her lad who was



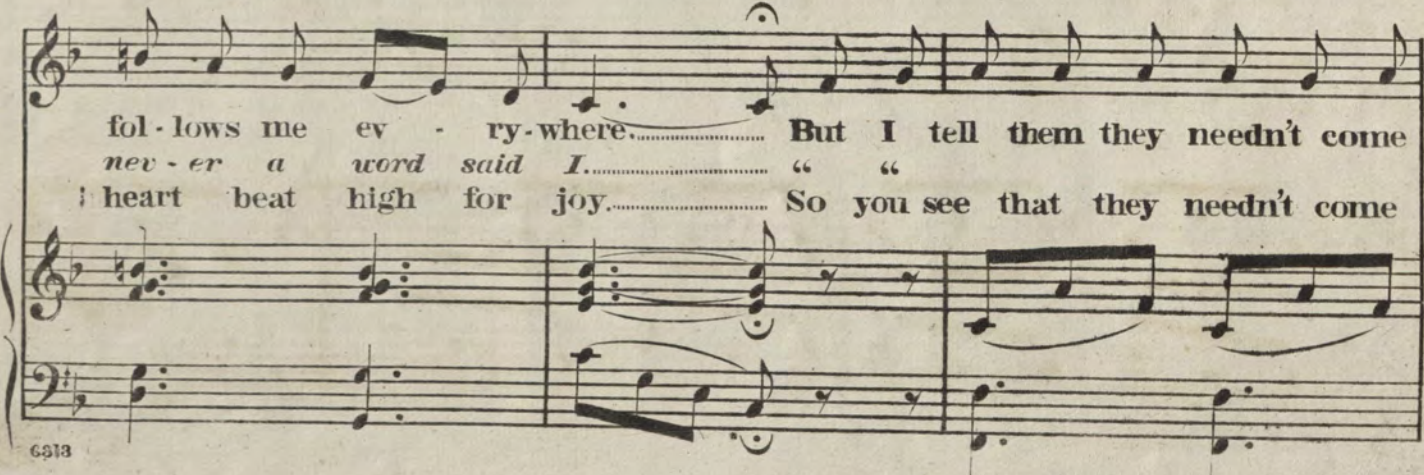
lads a - part In the meadows a mak - ing hay;..... But
heart went too, For the se - cret I ne'er con - fessd;..... A
far a - way, For she guess'd that I lov'd him too;..... She



Will - he will bring me the first wild rose, In my new sun bonnet to
mother took leave of her boy that day, I could hear her sob and
turn'd to me fond - ly and whis - per'd low, I was worthy her sail - or



wear,..... And Robin will wait at the keep - er's gate For he
cry,..... As I fol - low'd her back to her drea - ry home, But
boy,..... My fool - ish tears they be - gan to flow, Tho' my



fol - lows me ev - ry - where..... But I tell them they needn't come
nev - er a word said I..... " "
heart beat high for joy..... So you see that they needn't come

woo-ing to me, For my heart, my heart is o-ver the sea, But I
woo-ing to me, For my heart, my heart is o-ver the sea, So you

tell them they need - nt come woo-ing to me, For my
see that they need - nt come woo-ing to me, For my

heart, my heart is o-ver the sea.
heart, my heart is o-ver the sea.

Ending
(End at Clayton's)

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SOPRANO.

Sleep, Baby Sleep.....	E ₂ (c ₂ to f)	PEASE.	40
So the Children Say.....	C (e to f ₂)	TOURS.	40
*Watching.....	F (e to g)	MILLARD.	75
*Darling.....	E (e to f ₂)	MILLARD.	50
*Dearest.....	E ₂ (f to a ₂)	DANKS.	50
*Sweet Angel, Dream of Me.....	E ₂ (d to a ₂)	ABT.	40
Angel at the Window.....	A (e to f ₂)	TOURS.	40
Good-night, my Sweet.....	D ₂ (d ₂ to g ₂)	TULLY.	50
What the Birds Say.....	E (e to f)	WILSON.	35
Rosebud Dainty and Fair to See.....	E (f to g)	PEASE.	35

ANY

It Reminds Me, my Loved One, of Thee.....	F (c to f)	MORGAN.	40
*Parting.....	G (d to f)	MILLARD.	50
*By the Brook.....	E ₂ (c ₂ to g)	THOMAS.	40
My Maid is Fairer Still.....	G (d to a)	PEASE.	50
Willie's Ship.....	G (d to g)	TOURS.	50
We Meet Again. ("Auf Wiedersehn.").....	F (f to f)	HOFFMAN.	50
Edith's Prayer. ("Talisman.").....	C (b to f)	BALFE.	40
Rose Song. ("Talisman.").....	D ₂ (f to b ₂)	BALFE.	40
*Love may Come To-morrow.....	E ₂ (c ₂ to a ₂)	BERG.	50
*Barbara Freitchie.....	C (g to f)	SLOMAN.	50

BASS.

Lost Hope.....	F min. (a ₂ to d)	MORGAN.	50
*The Owl.....	C (g to e)	THOMAS.	40
King Fun.....	G (b to e)	MILLARD.	50
The Vagabond.....	G min. (d to g)	MOLLOY.	40
Song of the Curassier. ("Treas. Tok.").....	F (e to e)	FAIRLAMR.	50
On, Valiant Squires. ("Talisman.").....	G (d to f)	BALFE.	60
Who shall Sing the Rapture?.....	A ₂ (d to g)	BALFE.	50
Single and Married Life. ("T. Tok.").....	F (e to d)	FAIRLAMR.	35
On the Bluff.....	A ₂ (a to d)	THOMAS.	50

POST

The Wreck.....	F (c to f)	FAIRLAMR.	50
The Sailor's Return.....	E ₂ (e to f)	HATTON.	50
Yo, Ho I.....	A (g to e)	PEASE.	40
Bedouin Song—Bayard Taylor.....	D min. (a to d)	PEASE.	40
My Love is like the Red, Red Rose.....	F (e to f)	BRANDELS.	35
Old Don't Care.....	C (a to e)	BASSFORD.	35
The Pop. English and Latin words.....	D (d to e)	MATTEL.	50
In the Valley of Cautezetz.....	B (d to e)	PEASE.	30
Voice of the Mountain Land.....	D (a to d)	THOMAS.	40
Labor and Rest.....	E ₂ (b to f)	BENEDICT.	50

DUETTS.

I Heard a Voice in the Tranquil Night Sop. & Mez. S.	GLOVER.	50
Bird of Dawn..... S. or T. & Con. or Bar.	PRATT.	50
The Joyous Reapers..... Sop. & Mez. S.	CAMPANA.	40
When Gentle Winds..... Sop. & Alto.	SCHUMANN.	30
Come when the Soft Twilight Falls..... Sop. & Alto.	SCHUMANN.	35
Come where my Love lies Dreaming..... Sop. & Mez. S.	FOSTER.	40
Flow'ret, I Kiss Thee. "Talisman." Sop. & Ten.	BALFE.	40
Weary Hours. "Talisman." Sop. & Mez. S.	BALFE.	40
Keep the Ring. "Talisman." Sop. & Ten.	BALFE.	75

RECEIPT

O'er Shepherd Pipe..... S. & Bar. or T.	BALFE.	75
Love and War..... S. Ten. & Bass.	COOKE.	75
Yet Once Again..... Mez. & Bar.	GABRIEL.	50
Two Merry Alpine Maids..... Sop. & Mez.	GLOVER.	50
O, Swallow, Happy Swallow..... Sop. & Mez.	KUCKEN.	40
An Evening Song..... Sop. & Bar.	CLARIBEL.	60
Good-Night, and Happy Dreams..... Sop. & Mez.	THOMAS.	35
How Dear to Me the Hour..... Sop. & Ten.	KLEBER.	50
Syren and Friar..... Sop. & Bar.	EMANUEL.	75
Pale Moon..... Sop. & Alto.	CAMPANA.	40

MEZZO SOPRANO.

*Sunny Eyes of Old.....	C (e to f)	LESLIE.	40
Two Pathways.....	F (e to f)	TOURS.	40
I Love my Darling Lassie.....	C (e to e)	PEASE.	35
*Waiting.....	C (e to e)	MILLARD.	75
Break, Break, Break.....	G (d to e)	BLOCKLEY.	40
*Remember when I'm Gone.....	D ₂ (e to f)	ABT.	40
*Only to Meet.....	D (c ₂ to f ₂)	ABT.	40
I Heard a Voice Long Years ago.....	F ₂ (d to g ₂)	PINSUTL.	40
Old Friends Passed away.....	C (e to e)	PINSUTL.	40
Take Back the Sigh.....	E ₂ (d to f)	GRAHAM.	35

PIECE

Our Wandering Ships.....	E ₂ (c ₂ to c ₂)	THOMAS.	40
That Song of Thine.....	F (e to f)	THOMAS.	40
Speak to Me.....	A (c ₂ to d)	CAMPANA.	30
Song of Little May.....	B (c ₂ to d)	HODGES.	35
The Village Blacksmith.....	C (e to e)	WEISS.	40
*Butterfly Song. ("Leo and Lotos.").....	F (e to e)	CONNELLY.	40
Happy, though Alone.....	E ₂ (f to c ₂)	CAMPANA.	40
All the Year Round.....	C (e to e)	THOMAS.	35
Through the Valley.....	D (d to e)	TOURS.	40
Sweet Genevieve.....	E ₂ (f to f)	TUCKER.	30

WALTZ SONGS.

Love.....	G (d to e)	SCHLOTTER.	30
Why Dost Thou Linger Yet?.....	E ₂ (d to a ₂)	GODFREY.	60
WITH ENGLISH AND ITALIAN WORDS.			
Titania.....	F (e to g)	TORRY.	50
Join the Dance. Polka Maz. time.....	A (b to f)	MURIO CELLI.	50
Join the Dance. Polka Maz. time.....	C (d to b)	MURIO CELLI.	50
Ecstasy.....	F (d to a)	ARDITI.	75
The First Violet. Polka Maz. time.....	D ₂ (f to a ₂)	MARZO.	50
*Nilsson Valse Song. (Love's Greeting).....	F (e to c ₂)	FAIRLAMR.	75
*Kellogg Waltz.....	D (c ₂ to a)	ARDITI.	75

PAID

The Butterfly (Farfalletta) Mazurka.....	C (e to a)	ARDITI.	60
Come Join the Dancers. ("Il Ballo.").....	C (b to g)	SCHIRA.	75
Fairy Queen.....	D (d to b)	CENTEMERI.	75
Forest Fairy. Venzano Waltz.....	E ₂ (b ₂ to g)	VENZANO.	50
Gaily I Trill my Joyous Lay.....	E (c to b ₂)	SLOMAN.	60
*Golden Tresses.....	E ₂ (e to g)	OPERTI.	40
Lark Song.....	A (e to f)	GOUNOD.	75
Robin's Come.....	D (d to a)	HESSLER.	50
Il Bacio. (Kiss Waltz).....	D (c ₂ to b)	ARDITI.	75
Sung by Miles. NILSSON, KELLOGG, LUCCA, etc.			

TRIOS.

Off in the Stilly Night. Mixed Voices. S., T. or A., & B.	THOMAS.	40
Farewell. Female Voices..... Sop., Mez. & Al.	DANKS.	40
Sweet May..... S., Mez. S. & A.	BARNBY.	50
Hokee-Pokee..... S., Ten. & Bass.	FARNIE.	40
Life has no Power. ("Belisario.")..... S., Ten. & Bass.	DONIZETTI.	40
Little Farm well Tilled..... S., Ten. & Bass.	PARRY.	20
Red Cross Knight..... S., Ten. & Bass.	CALCOTT.	35
This Magic Wove Scarf..... S., Ten. & Bass.	BARNETT.	75
*Twas very Strange. (Treas. Tokens.) S., Ten. & Bass.	FAIRLAMR.	50
What Disturbance. (Treas. Tokens.) M. S., Bar. & B.	FAIRLAMR.	50

OF

Ye Shepherds, Tell Me..... S., Ten. & Bass.	MAZZINGHI.	40
Holy Dead..... 2 Sops. & Con.	HODGES.	35
Dim not the Splendor. ("Tali-man.") S., Bar. & Bass.	BALFE.	30
God is Love..... S., Ten. & Bass.	ABBOT.	50
Now with Hope. ("Treas. Tokens.") S., Ten. & Bass.	FAIRLAMR.	40
Protect us through the Coming Night S., Mez. S. & Al.	CURSCHMAN.	40
Why, Sweetheart. ("Talisman.") S., Mez. S. & B.	BALFE.	75
Yon Knight of Scotland. "Talisman." Ten. Bass & Bar.	BALFE.	60
Good-bye. ("Treas. Tokens.") S., Ten. & Bass.	FAIRLAMR.	50
The Butterflies' Glee..... S., Ten. & Bass.	MADISON.	75

CONTRALTO OR BARITONE.

Deserted.....	E (c ₂ to e)	MERZ.	50
Beloved One.....	A ₂ (a ₂ to c ₂)	PEASE.	35
*Waiting.....	C (e to e)	MILLARD.	75
*Watching.....	D (c ₂ to e)	MILLARD.	50
*Make Believe I'm Dreaming.....	G (a to d)	VIOLETTA.	40
*A Rose in Heaven.....	F (a to d)	ABT.	50
The Raft.....	E (b to e)	PINSUTL.	50
One Smile of Thine.....	E (d to e)	CAMPANA.	30
Angel of my Dreams.....	C (b to e)	PINSUTL.	40
The Sailor's Story.....	D (a to d)	SMART.	50

SENT

Sailor Boy's Farewell.....	F (b to d)	BLUMENTHAL.	50
My Guiding Star.....	F (c to f)	KIMBALL.	30
The Dew is on the Flower.....	F (c to f)	THOMAS.	40
*The Old Crow.....	A min. (a to e)	HODGES.	40
Labor and Rest.....	E ₂ (b ₂ to f)	BENEDICT.	50
*Dearest.....	C (d to f)	DANKS.	50
Prison Song.....	D ₂ (e to e)	HODGES.	35
Wishes.....	G (d to d)	HODGES.	30
Beneath a Portal. ("Talisman.").....	F (e to e)	BALFE.	50
When the Pale Moon.....	E ₂ (b to e)	GABRIEL.	40

SONGS WITH CHORUS.

*Old Black Joe.....	D (d to e)	FOSTER.	40
*Sweet Dora Dare.....	E ₂ (d to f)	BLAKE.	40
Don't Forget the Old Folks.....	F (c to f)	TUCKER.	30
*Every Home has Lost a Darling.....	E ₂ (d to c ₂)	LESLIE.	40
*I am Coming, Darling Coming.....	D (c ₂ to e)	BLAKE.	40
*Sunny Eyes of Old.....	C (f to f)	LESLIE.	40
*Mother bear Me to the Window.....	E ₂ (f to f)	BAYMAN.	40
*Little Darling, Do You Miss Me.....	F (e to e)	BLAKE.	40
Side by Side.....	E ₂ (d to e)	TUCKER.	30
*Little Daisy Died this Morning.....	F (e to f)	OPERTI.	40

ON

*Coming Down the Stair.....	G (d to d)	VIOLETTA.	40
The Dew is on the Flower.....	F (e to f)	THOMAS.	40
Pity the Homeless One To-night.....	G (d to f)	PRATT.	30
Deep in a Bed of Roses.....	F (e to f)	TUCKER.	30
The Star that Lights My Lover Home.....	G (d to f ₂)	TOELLE.	35
Beautiful Highlands.....	D (d to e)	THOMAS.	35
*Now I Lay Me Down to Sleep.....	A ₂ (c ₂ to c ₂)	WALBRIDGE.	40
*Those Beautiful, Dreaming Eyes.....	A (d ₂ to f ₂)	HUNTLEY.	40
*Over the Hill to the Poor-house.....	E (d to e)	ABRAM.	40
*While the Silver Tints the Gold.....	F (e to f)	BLAKE.	40

QUARTETTES.

The River of Time. Chant.....	F	UNSELD.	50
Off in the Stilly Night. Mixed Voices.....	C	THOMAS.	40
Sweet Dawn Awakes. "Mad. Angot.".....	C	arr. by PRATT.	35
Ruby Wine. Four Male Voices.....	C	FAIRLAMR.	25
"Treasured Tokens.".....	C		
Come in the Blush of the Morning.....	C	BROWN.	50
Come where my Love lies Dreaming.....	F	FOSTER.	50
Night's Tender Shades.....	A	MUNGER.	40
Sweet Evening Hour.....	E ₂	LAURENCE.	35
Sweet and Low.....	C	BARNBY.	35

PRICE.

Shine out Stars.....	C	BUCK.	50
Rover's Good-night.....	A ₂	ATHERTON.	35
Off in the Stilly Night. Male Voices.....	D	THOMAS.	40
Our Country.....	C	PERABEAU.	35
Over the Mountains away.....	E ₂	BROWN.	50
How I Love my Mountain Home.....	A	WEBSTER.	40
Hush Thee, my Babe.....	G	SULLIVAN.	60
I Know that thou art Mine.....	G	BROWN.	50
Look from thy Lattice. Love.....	E ₂	BROWN.	50
Where shall the Soul Find Rest?.....	E ₂	BOULLARD.	30

These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.